Birth of the Cool
Join us November through June

Tune in from home! Use your unique passcode to view each concert livestream as it is played, and for up to a full week following the original broadcast.

2020|21 CONCERT SERIES
Dear Friends,

We are proud to offer this 2020-21 season of four SRJO mainstage concerts featuring our large ensemble performing live from our favorite concert halls. As usual, we bring you our unique programming, and present Seattle’s top jazz players sharing the stage for special performances with internationally acclaimed guest artists. So that we can safely share our live performances with you, all SRJO concerts in the 2020-21 season will be livestreamed over the Internet and viewable from your home.

Tickets to SRJO shows will consist of unique, digital passcodes that are issued to each customer. Use your code to “tune in” on the night of the concert, or if you prefer, watch at a later time. Your passcode is valid for viewing the concert for up to a full week following the original “broadcast.”

You can even tune in, pause, and repeatedly watch each concert (in its entirety or in segments) as much as you like.

Be a Subscriber - Subscribers receive discounts on the price of admission, and a passcode will be provided to you prior to each concert throughout the entire four-concert season. More subscriber benefits include exclusive concert-week interviews and/or live chats, special pre-concert newsletters, your name(s) listed in the concert programs and on-screen, plus an additional passcode you can use to invite a set of non-subscriber friends to one of our livestreamed concerts.

Safety for All - SRJO will make certain all performers and production staff are safe/protected at our concerts with masks, distancing, separation shields, and careful sanitation practices. Likewise, we will follow strict safety protocols as we hold rehearsals in advance of our concerts.

Attending in Person - At this time, we cannot offer any SRJO fans the option to be seated in the concert halls for our performances. If restrictions are relaxed in the coming months, we will offer special tickets to a limited number of fans, and we will follow strict regulations to protect the health of everyone attending. This includes making certain that performers are sufficiently distanced from our beloved audience members. Information about tickets to attend “in-person” will be shared at a later time.

Thank You for Your Support of SRJO - This difficult time has created a tremendous strain on the entire SRJO organization. As you know, SRJO is a 501(c) non-profit organization, and we have essentially run without debt for our entire 25-year history.

This year, we face a potential budget deficit of many thousands of dollars. We are doing all we can to reduce costs, pay our musicians and staff for their work, and survive until we can once again sell tickets on a normal basis to the concert attendees who regularly fill our concert halls.

Please help us to keep the music playing! Your philanthropic support is essential to ensuring a bright future for your Seattle Repertory Jazz Orchestra. To learn more, please see page 9 of this brochure, or visit www.srjo.org/donate.

—Michael Brockman and Clarence Acox, Co-Artistic Directors
Miles Davis' *Birth of the Cool*

Sat. November 7, 2020 7:30 PM
LIVESTREAMED FROM BENAROYA HALL

A rare performance of great jazz from the classic 1949 “Birth of the Cool” recording of Miles Davis, played by an all-star group drawn from the SRJO including trumpeter Jay Thomas, saxophonists Alex Dugdale and Travis Ranney, trombonist Dan Marcus, drummer D’Vonne Lewis, and many others.

The original album, which featured Miles Davis, Lee Konitz, Gerry Mulligan and J.J. Johnson, was a major development in post-bop jazz, and employed many elements of classical chamber music. It quickly became one of the most famous and influential albums in all jazz history. Selections include *Jeru, Rocker, Boplicity, Moon Dreams,* and *Godchild* (by Mulligan, Gil Evans and John Lewis) plus other great works from the “cool school” of jazz.

“Miles was the greatest star in the history of modern jazz, and one of its greatest (and most insatiable!) innovators. We are thrilled to present this masterpiece of ‘Third Stream’ that combines the sounds of jazz, European classical, and Latin music.”

— Michael Brockman, Co-Artistic Director
Joshua Redman with SRJO

Sun. February 21, 2021  7:30 PM

Superstar of the tenor saxophone Joshua Redman joins the SRJO in a concert of his own compositions and his favorite jazz classics, paying tribute to the greats of the tenor saxophone and more. He has released more than 20 albums as leader (on Warner Bros. and Nonesuch records) and has been featured on albums and tours with numerous leading jazz artists such as Chick Corea, Elvin Jones, Joe Lovano, Pat Metheny, Christian McBride, Cedar Walton, Charlie Haden and Billy Higgins. The son of famed tenor saxophonist Dewey Redman, Joshua was the winner of the 1991 Thelonious Monk International Saxophone Competition, gaining him immediate worldwide attention. His first album as a leader was released in 1993, and earned him his very first GRAMMY nomination. Several other nominations have followed. Since then, his work with the Joshua Redman Quartet, the Elastic Band, the SFJAZZ Collective, The Bad Plus, and even the New Zealand Symphony, has brought him critical acclaim around the globe. Don’t miss this opportunity to hear the SRJO with one of the leading jazz artists of our time.
SRJO plays SRJO

Sun. April 18, 2021  7:30 PM

Join us for a special concert of pieces written by SRJO players during the isolation of the COVID-19 pandemic. Selections include Shards by SRJO pianist Randy Halberstadt, Swaltz by SRJO saxophonist Alex Dugdale, and the new Passage Noir Suite by Michael Brockman (written as a contemplation of the trans-Atlantic slave trade of the 16th-through-19th centuries). Also featured are pieces written for SRJO by friends and colleagues, including The Endless Search, commissioned in 2006 by SRJO from jazz legend Jimmy Heath (1926-2020). Award-winning vocalist (and SRJO audience favorite) Jacqueline Tabor joins us as well, performing Billy Strayhorn’s enchanting ballad, “Lush Life” and more!

“For many musicians, time off from performing leads to creative output in other ways. We’re excited to share with you the very fun, swinging and uplifting pieces that our SRJO musicians have written during the isolation of the pandemic, and we’re certain you will enjoy them.”

— Clarence Acox, Co-Artistic Director
The premiere of this newly commissioned work was made possible with generous support from Ken and Karen Jones, Bill and Sally Neukom, and Jerry Zimmerman and Jane Stevens.

Christian McBride with SRJO

Sun. June 20, 2021  7:30 PM
JOIN US FOR A JUNETEENTH RECOGNITION EVENT!

Join SRJO for what will certainly be one of the region’s top artistic events of the year: the premiere of a new work that we have commissioned from eight-time GRAMMY winner Christian McBride. He was the undisputed star of SRJO’s 2016-17 concert season, and is recognized as one of the greatest bassists of our time. He is a dominant contributor to the New York jazz scene, the host of NPR’s national weekly show Jazz Night in America, and a leading figure on today’s international jazz stage with such groups as Wynton Marsalis’ Jazz at Lincoln Center and the bands of Herbie Hancock, Sonny Rollins and Chick Corea, plus his own fabulous trio that has repeatedly thrilled audiences at sold-out concerts in Seattle. Don’t miss this virtuoso of the double bass as we invite him back for a concert of his favorite big band music, and the premiere of what will become a major new addition to the jazz repertoire.
2020-21 Subscription Packages

Save time and a stamp! Subscriptions & tickets can also be ordered on-line at www.srjo.org. To order by mail, remove this order form and complete using a ballpoint pen. On this page, choose your subscription package (or order single tickets on page 8).

Mail this entire form by October 16th. Your tickets (in the form of a unique digital passcode) will be e-mailed to you by November 1. (If you don’t use e-mail, please contact us at 206-523-6159)

Season Subscriptions are available for all four concerts.
Use your unique passcode to view each concert livestream as it is played, and for up to a full week following the original broadcast.

Miles Davis’ Birth of the Cool • Sat. November 7, 2020
Joshua Redman with SRJO • Sun. February 21, 2021
SRJO Plays SRJO • Sun. April 18, 2021
Christian McBride with SRJO • Sun. June 20, 2021

Exclusive Subscriber Benefits

Save on all single tickets
Receive a passcode prior to each concert
Exclusive online interviews and/or live chats
Pre-concert newsletters
Your name(s) listed on screen and in programs
Additional passcode you can use to invite a set of non-subscriber friends to a livestreamed concert.

Mainstage Subscriptions Packages

A single season subscription will allow you to enjoy each production with your entire household. If you usually purchase two or more seats in your subscription package, we encourage you to buy a single subscription for every member of your SRJO viewing team. Your generous support of our 2020-21 livestreamed concert series will help ensure SRJO’s future. Thanks!

Subtotals

☐ FOUR-CONCERT FULL SUBSCRIPTION
   (Early-bird price, purchased by Oct. 23)

☐ FOUR-CONCERT FULL SUBSCRIPTION
   (Full-price, purchased after Oct. 23)

Add Ticket handling/order fee $8.00 per Person/Subscription

Total for this page
Single Concert Tickets
Mainstage Concerts

☐ EARLY-BIRD TICKET, PURCHASED A MINIMUM OF TWO-WEEKS PRIOR TO CONCERT DATE

(Enter quantity)

Nov. 7, 2020 - Miles Davis: Birth of the Cool  _____ qty @$20  $________
Feb. 21, 2021 - Joshua Redman  _____ qty @$30  $________
Apr. 18, 2021 - SRJO plays SRJO  _____ qty @$20  $________
Jun. 20, 2021 - Christian McBride  _____ qty @$30  $________

☐ FULL-PRICE, PURCHASED DURING THE FINAL TWO WEEKS PRIOR TO CONCERT DATE

(Enter quantity)

Nov. 7, 2020 - Miles Davis: Birth of the Cool  _____ qty @$25  $________
Feb. 21, 2021 - Joshua Redman  _____ qty @$35  $________
Apr. 18, 2021 - SRJO plays SRJO  _____ qty @$25  $________
Jun. 20, 2021 - Christian McBride  _____ qty @$35  $________

Sacred Music of Duke Ellington  Livestreamed  |  7:30 PM
Sat. Dec. 26, 2020

See page 11 for concert details.
Tickets will be available at www.earshot.org beginning in November.

Number of Single Tickets ordered on this page _____ qty

Add Single Ticket handling/order fee $3.00 per ticket (or enter $15.00 maximum)  $________

$________

Total for this page

Remember: Subscriptions & tickets can also be ordered on-line at www.srjo.org
Questions? Prefer to purchase your tickets over the phone?
Please call SRJO at (206) 523-6159 or email us at info@srjo.org.
Support SRJO

SRJO’s steadfast following contributes to its reputation as a beacon in this region’s vibrant arts community. Even after 25 years, you have not (and will not) let us rest on our laurels: you expect superb guest artists, fresh and exciting arrangements, and concerts that put a spring in your step.

Now more than ever, SRJO needs you’re support to help sustain us through the pandemic. Our 2020-21 livestream concerts will only bring in 30% of the ticket revenue we generate in a normal season. As with most performing arts organizations, SRJO relies on your contributions to supplement ticket revenue. Your gift will not only ensure the continuity of great big band jazz, it will also support SRJO’s community programs for young people.

Suggested Donation Levels | Special Benefits

Friend ($100-$249) Donor listing in our concert program.

Supporter ($250-$499) Donor listing during all our livestreamed mainstage concerts, plus the benefit listed above.

Sustainer ($500-$999) 2 invitations to SRJO’s Opening Night online reception, on November 7, plus all the benefits listed above.

Director’s Circle ($1,000-$1,999) 2 additional invitations to SRJO’s Opening Night online reception, and an exclusive Circle members event, plus all the benefits listed above.

Conductor’s Circle: ($2,000-$3,999) 2 invitations to SRJO’s Joshua Redman reception in April, plus all the benefits listed above.

SRJO acknowledges all contributions in our programs. From all of us at SRJO, thank you!

Amount of Contribution $ _______________________

Please include your donation on page 10 of this order form.

Contributors

Please give name(s) here as it should appear in our programs:

________________________________________________________________________

________________________________________________________________________

☐ My company ________________ company name ________________ will match this gift. Please contact me for details.

☐ Please contact me about making an Encore Gift (or other planned giving).

Your Gifts Help Support:

1. Jazz4Kids, free matinee performances for children and their families

2. The Clarence Acox Jazz Scholars program, providing free music instruction and coaching at underserved schools in Seattle

3. Free and deeply discounted concert tickets for youth, families and community service organizations.

4. Instrument donations to kids in need, periodic music clinics for high schoolers, and invitations to perform on stage

5. SRJO’s mainstage concerts and special events

Consider an Encore Gift, a bequest to ensure SRJO’s legacy for many years to come.
2020-21 Payment Summary

**SEASON SUBSCRIPTIONS TOTAL** (from Page 7) Include all subscription handling/order fees.

$ ____________

**SINGLE CONCERT TICKETS TOTAL** (from Page 8) Include Single Ticket handling/order fees.

$ ____________

**DONATION** (Please enter contribution amount from Page 9)
Play a central role in sharing SRJO’s music with the community by adding a donation at the level that’s right for you. See p.9 for contribution levels.

$ ____________

**TOTAL PAYMENT**

$ ____________

- [ ] Check enclosed payable to SRJO
- [ ] Credit Card (Please enter credit card information below)

**CREDIT CARD / BILLING INFORMATION**
For more secure credit card processing, purchase your subscriptions directly online at srjo.org.

Credit Card No. _________________________________________________ Exp. Date: ______________

Cardholder Name: ______________________________________________ CSV: ___________________________

Billing Address: ________________________________________________

City, State, ZIP: ______________________________________________

Signature: _____________________________________________________

Telephone No. (in case of billing questions): ______________________________________________________

**CONTACT/SHIPPING INFORMATION**

- [ ] This information is the same as the billing information above.

Name: _______________________________________________________

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- [ ] Check this box if the above information is a change from the mailing label used to mail this brochure.

**MAIL THIS COMPLETED ORDER FORM AND YOUR PAYMENT TO:**

SRJO
PO Box 45592
Seattle, WA 98145-0592

Questions? Prefer to purchase your tickets over the phone? Please call SRJO at (206) 523-6159 or email us at info@srjo.org. Tickets are also available online at srjo.org.
Sacred Music of Duke Ellington

Presented by Earshot Jazz

with Guest Artists:
Dr. Stephen Newby, bass-baritone vocal soloist
Nichol Vénéé Eskridge, alto vocal soloist

Sat. December 26, 2020 | 7:30 PM
A stunning mix of new, livestreamed performances plus video excerpts from previous SRJO performances and recordings.

Tickets available at Earshot.org beginning in November.

Join us for the world’s longest running presentation of Duke Ellington’s sacred music, presented in partnership with Earshot Jazz. This December, SRJO again welcomes to the stage special guest vocalist, Dr. Stephen Newby, faculty member at Seattle Pacific University.

Also returning for this year’s concert is vocalist Nichol Vénéé Eskridge (who is featured on SRJO’s Sacred Music of Duke Ellington CD), plus tap-dancer (and SRJO saxophonist) Alex Dugdale. Don’t miss this holiday performance of works drawn from Ellington’s three Sacred Concerts featuring blues, gospel, and jazz pieces that the Duke considered some of his most important creations. Don’t miss this high point of the holiday season!

“Every man prays in his own language, and there is no language that God does not understand.”

—Duke Ellington
The pandemic is forcing all of us to evaluate our priorities. SRJO’s goals remain the same: to play great live music and share special experiences with young and old. Livestreaming means we will instantly send our music throughout the region (and the world!), as we entertain and inspire our longtime friends, plus many others who previously could not attend our concerts. So, the SRJO family will become bigger in 2020-21, and our many dedicated fans are making that possible. Thank you for joining us!

—The musicians of the SRJO
Clarence Acox Jazz Scholars

Since 2009, SRJO has operated its unique Jazz Scholars program, partnering with local schools to provide free music lessons by SRJO’s artists and SRJO-authorized teachers, plus free instruments to kids in under-served music programs.

COVID-19 restrictions mean that much of our teaching is done on-line, but reaching children with inadequate Internet service means we must provide many kids with printed teaching/learning materials, and audio recordings on CD-ROM or other hard copy. We now bring personalized and group music instruction to students in ten Seattle area public schools, and we are expanding outreach throughout the region to add many more schools (and community service organizations) to SRJO’s highly successful education programs.

Jazz4Kids Concerts

Jazz4Kids concerts are free to all kids and families, with special outreach to underserved communities. As part of its mission, SRJO promotes love for jazz in young people so this special music will continue as a significant artistic example of the strength of American diversity and creativity. Jazz4Kids concerts bring the experience and sound of big band jazz to the next generation in state-of-the-art concert halls. The concerts are interactive, and include a question-and-answer time with the band members. Kids learn about all the instruments though a “meet-the-orchestra” demonstration during show, and when possible, an instrument “petting zoo” in the lobby.

We are seeking sponsors for our Jazz4Kids concerts (if interested, please contact SRJO development officer Linda Sherran at lsherran@srjo.org). To find out more about SRJO’s education programs, and for announcements about upcoming Jazz4Kids concerts, please visit srjo.org and click on “Kids.”
SRJO: A GREAT HISTORY

Since 1995, SRJO has brought internationally known guest soloists to join in its concerts, including trumpeters Clark Terry, Terell Stafford and Arturo Sandoval; bassists Christian McBride and Buddy Catlett; clarinetist Anat Cohen; saxophonists Benny Golson, Branford Marsalis, James Moody, Jimmy Heath, Frank Foster, Frank Wess and Kenny Hing; trombonists Wycliffe Gordon and Slide Hampton; drummer Ignacio Berroa; composers Maria Schneider, Bill Holman, Toshiko Akiyoshi, Gerald Wilson and Jovino Santos Neto; and singers Carmen Bradford, Marlena Shaw, Ernie Andrews, Dean Bowman, Dee Daniels and Ernestine Anderson. In 2001, Quincy Jones conducted SRJO at the Seattle Opera House. SRJO has played tribute concerts to Dizzy Gillespie, Duke Ellington, Charles Mingus, Thelonious Monk, Miles Davis, Count Basie, Stan Kenton, Oliver Nelson, Woody Herman, Benny Carter, Dave Brubeck, Louis Armstrong, Frank Sinatra, Ray Charles, Gerry Mulligan, Benny Goodman, and many others.

’Round Midnight Gala

Save the date for the tenth annual ’Round Midnight Fundraiser Gala on Saturday, March 6, 2021! We are very happy to present a virtual gala fundraiser that will feature live performances by SRJO musicians and special musical guests throughout the evening (performing pieces selected by our audience), plus a live auction, fun interactive activities, and perhaps a special meal delivered to your home. Support SRJO and enjoy an all-around good time in a delayed celebration of last year’s 25th anniversary! Registration opens in December.
2020/21 CONCERT SERIES

November: Miles Davis’ Birth of the Cool
February: Joshua Redman with SRJO
April: SRJO plays SRJO
June: Christian McBride with SRJO

Subscribe Now & Save! srjo.org • 206.523.6159

Guest Artists:
Joshua Redman
Grammy-Nominated Saxophonist
Christian McBride
Six-Time Grammy-Winning Bassist

Seattle Repertory Jazz Orchestra
Michael Brockman and Clarence Acox, Co-Artistic Directors
PO Box 45592
Seattle, WA 98145-0592

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