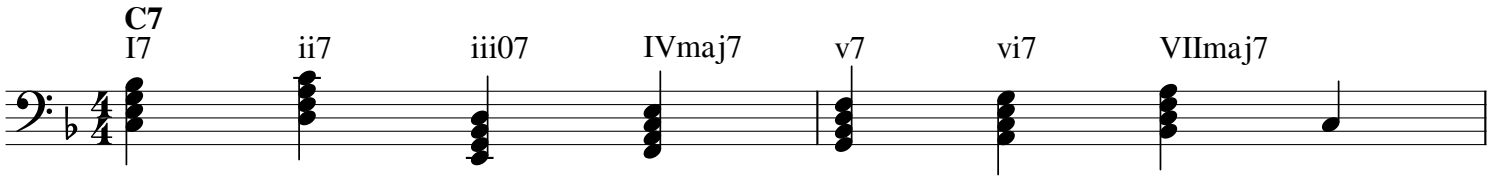
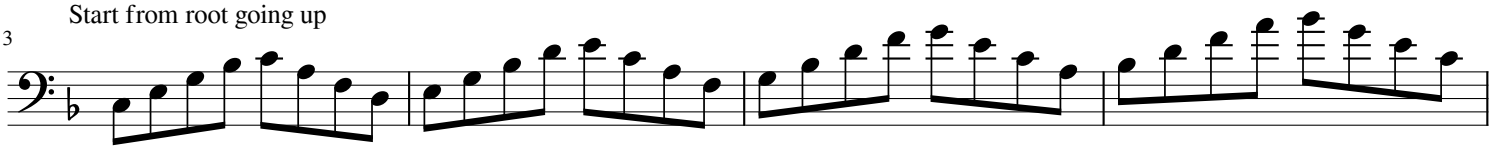
Diatonic Chord Exercise - Dominant Chords

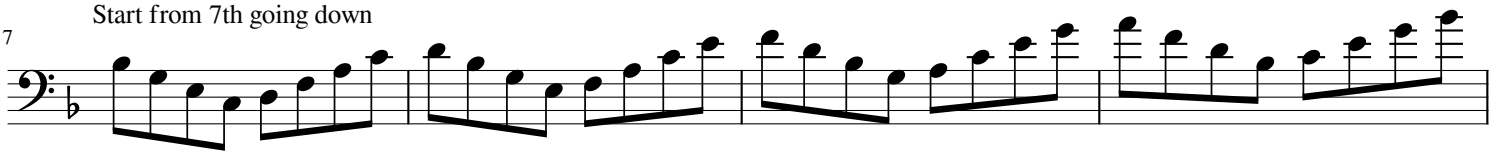


Start from root going up



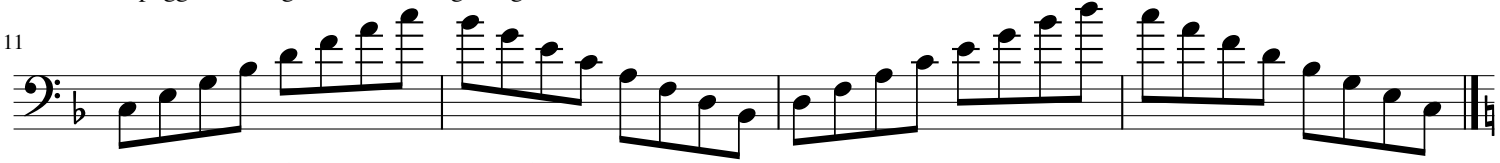
continue this idea through all scale degrees

Start from 7th going down

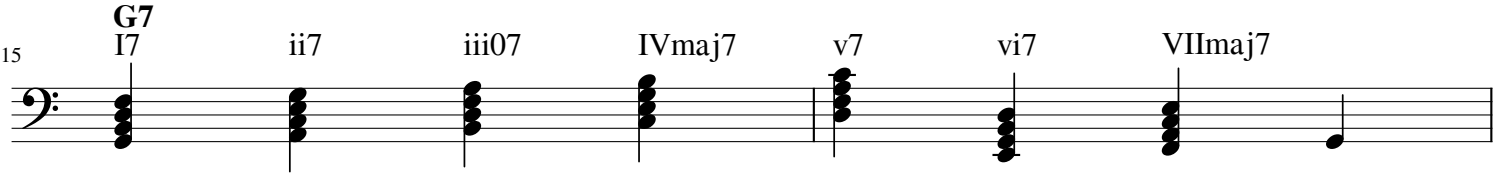


continue this idea through all scale degrees

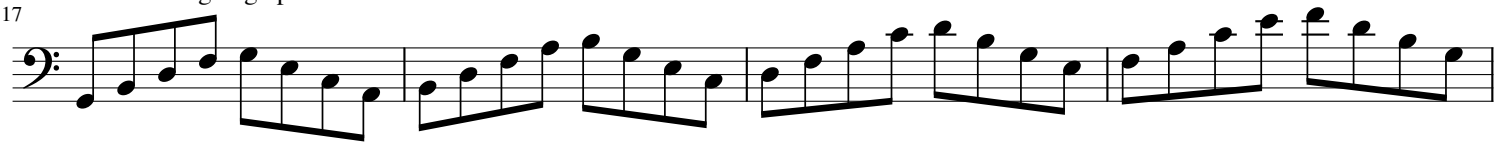
arpeggios through two octaves, getting used to extensions.



continue this idea through all scale degrees

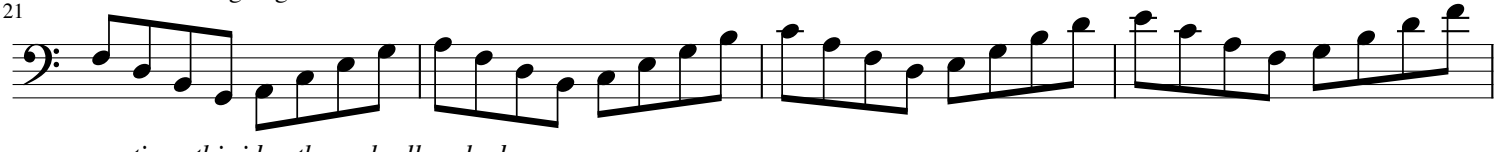


Start from root going up



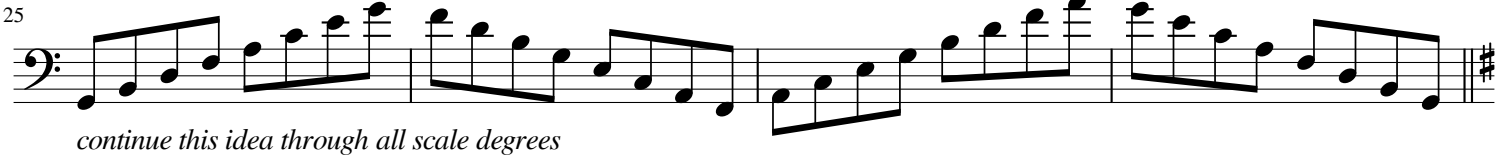
continue this idea through all scale degrees

Start from 7th going down

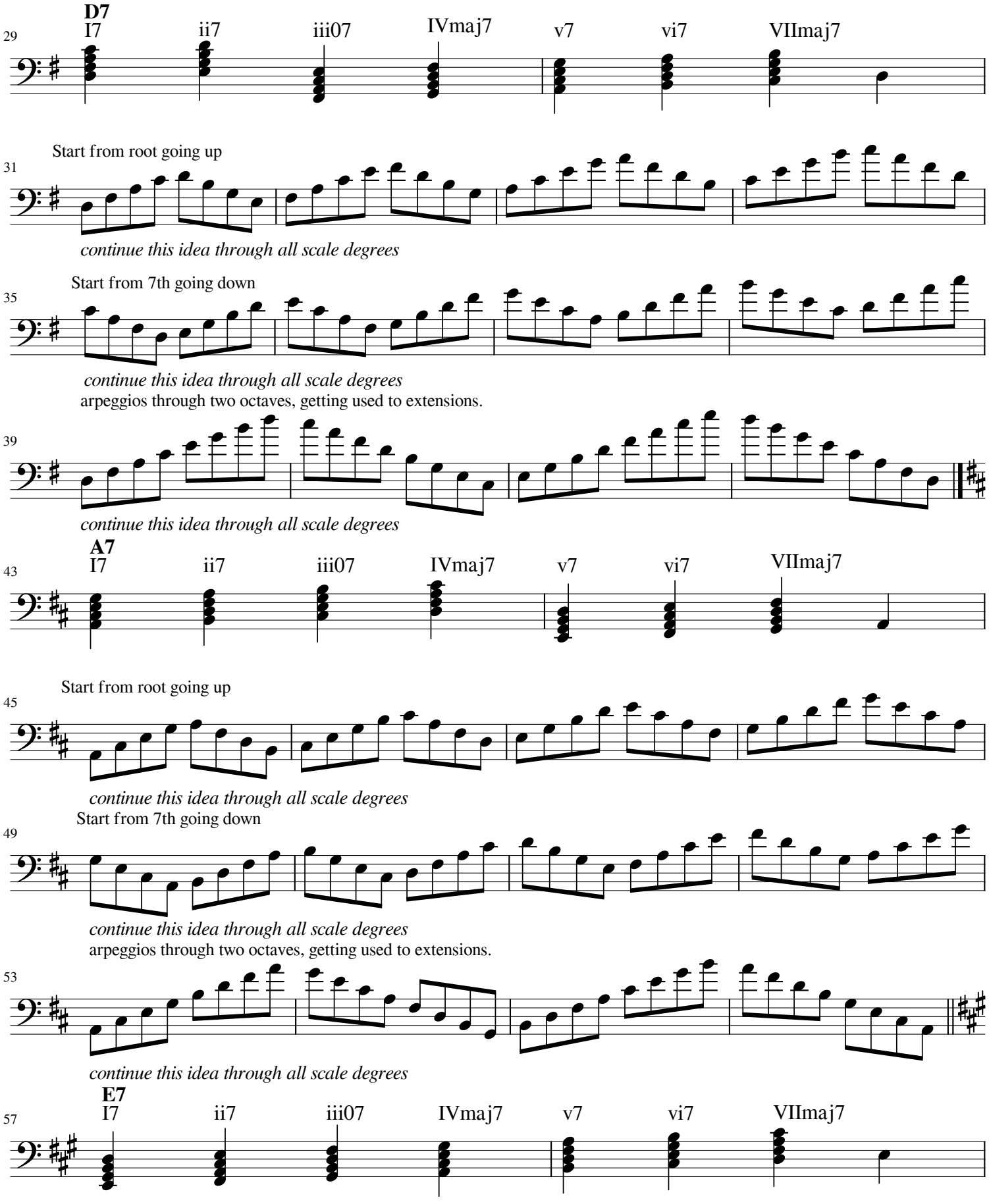


continue this idea through all scale degrees

arpeggios through two octaves, getting used to extensions.

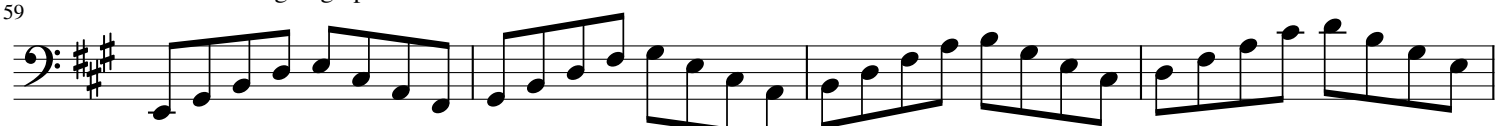


continue this idea through all scale degrees


D7
I7
ii7
iii07
IVmaj7
v7
vi7
VIImaj7
29
Start from root going up
31
continue this idea through all scale degrees
Start from 7th going down
35
continue this idea through all scale degrees
arpeggios through two octaves, getting used to extensions.
39
continue this idea through all scale degrees
A7
I7
ii7
iii07
IVmaj7
v7
vi7
VIImaj7
43
Start from root going up
45
continue this idea through all scale degrees
Start from 7th going down
49
continue this idea through all scale degrees
arpeggios through two octaves, getting used to extensions.
53
continue this idea through all scale degrees
E7
I7
ii7
iii07
IVmaj7
v7
vi7
VIImaj7
57

Start from root going up

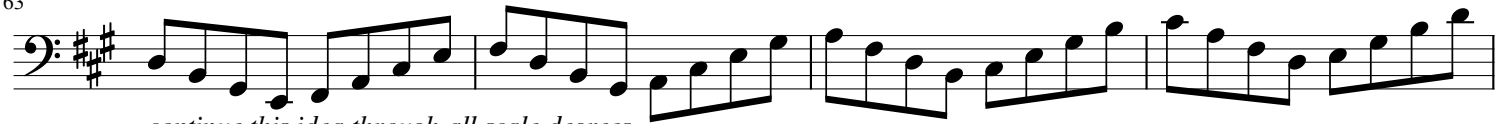
59



continue this idea through all scale degrees

Start from 7th going down

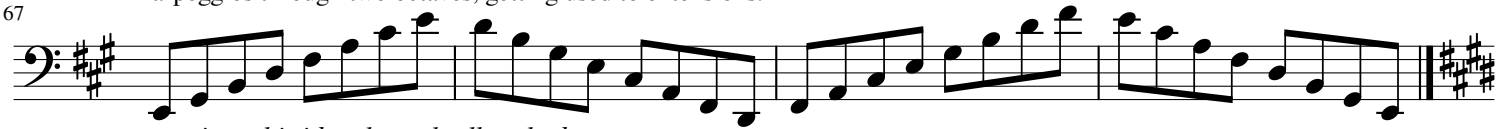
63



continue this idea through all scale degrees

arpeggios through two octaves, getting used to extensions.

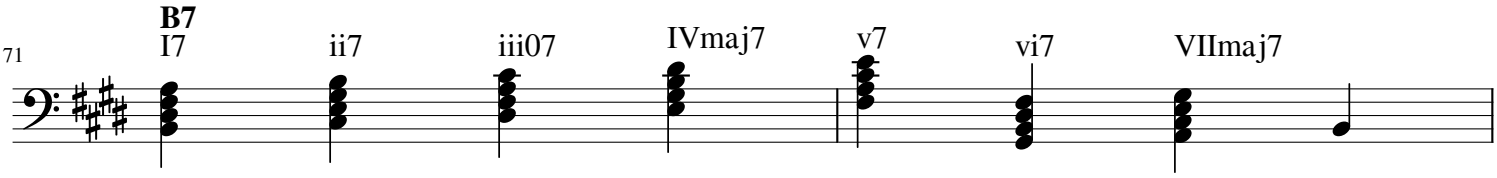
67



continue this idea through all scale degrees

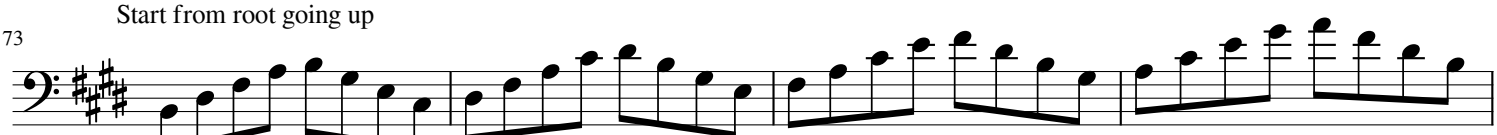
B7

71



Start from root going up

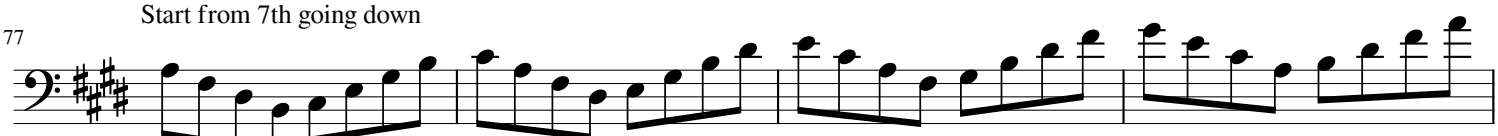
73



continue this idea through all scale degrees

Start from 7th going down

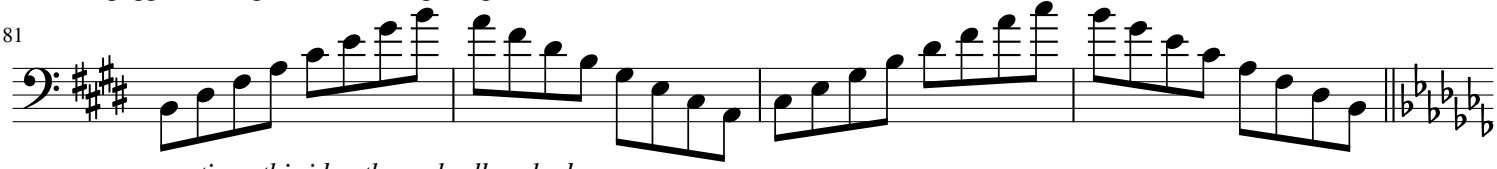
77



continue this idea through all scale degrees

arpeggios through two octaves, getting used to extensions.

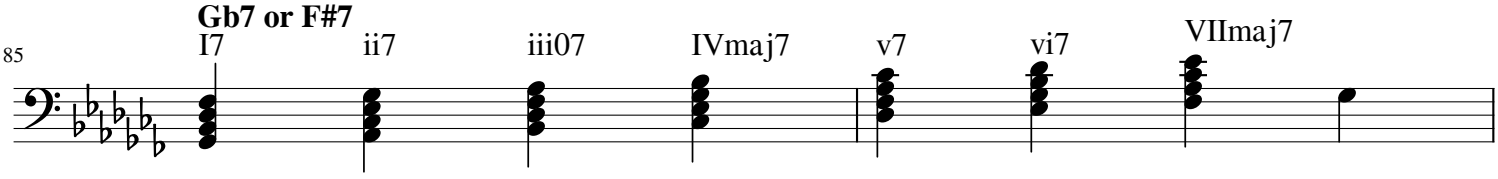
81



continue this idea through all scale degrees

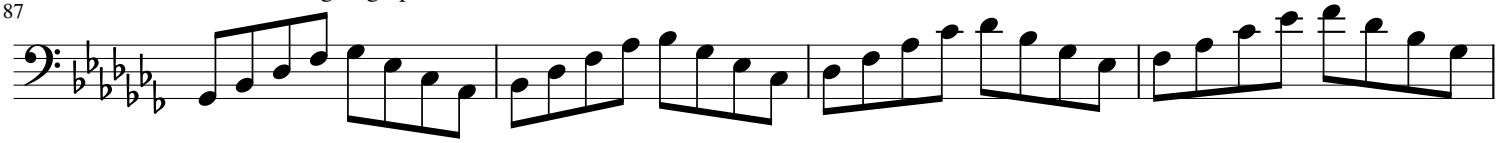
Gb7 or F#7

85



Start from root going up

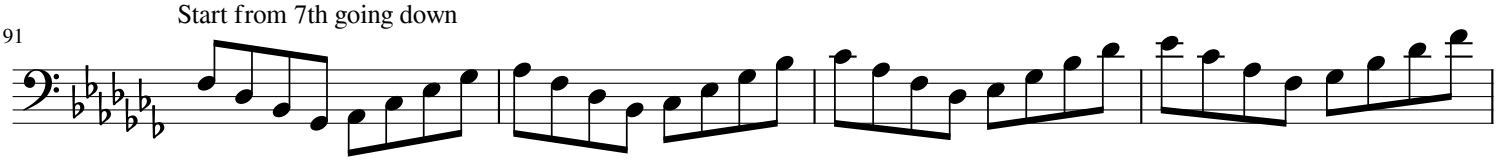
87



continue this idea through all scale degrees

Start from 7th going down

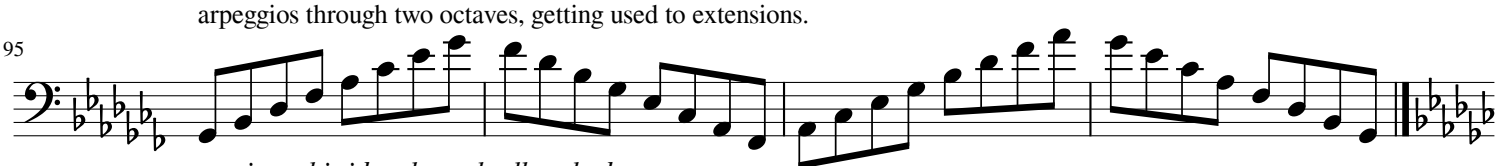
91



continue this idea through all scale degrees

arpeggios through two octaves, getting used to extensions.

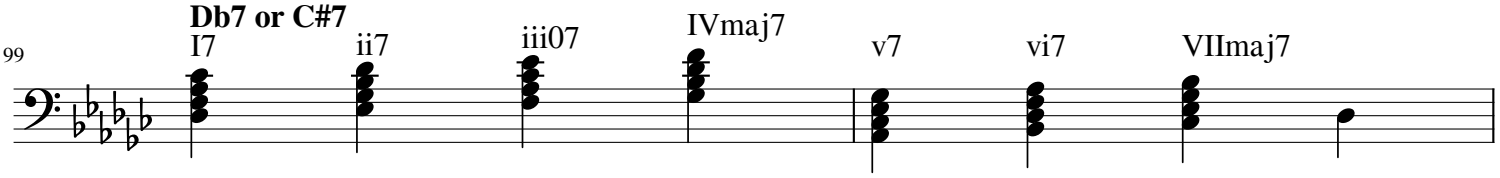
95



continue this idea through all scale degrees

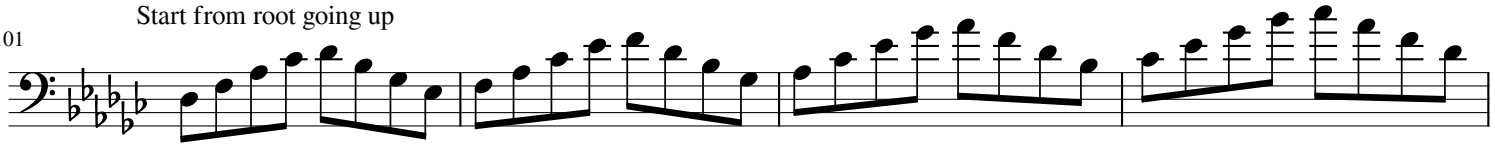
Db7 or C#7

99



Start from root going up

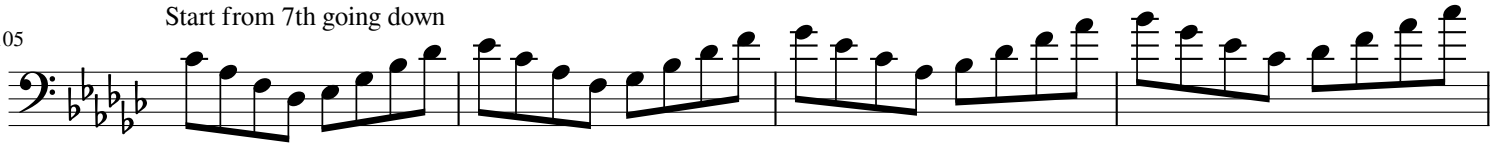
101



continue this idea through all scale degrees

Start from 7th going down

105



continue this idea through all scale degrees

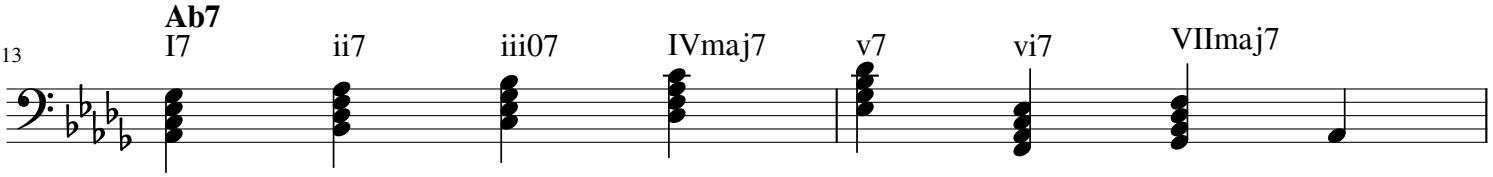
arpeggios through two octaves, getting used to extensions.

109

continue this idea through all scale degrees

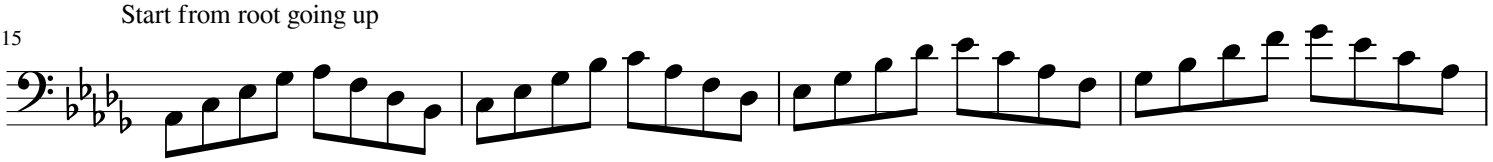
Ab7

113



Start from root going up

115



continue this idea through all scale degrees

Start from 7th going down

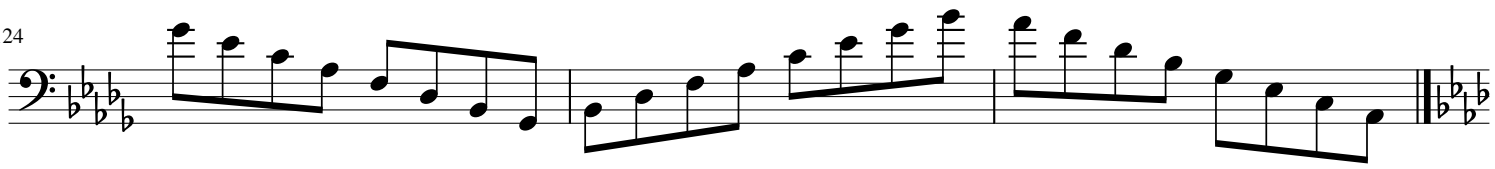
arpeggios through two octaves, g

119

continue this idea through all scale degrees

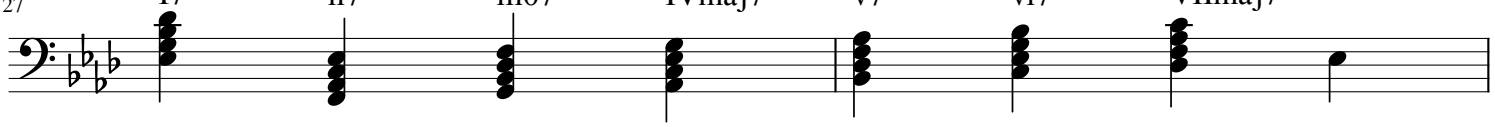
continue this idea through all s

124



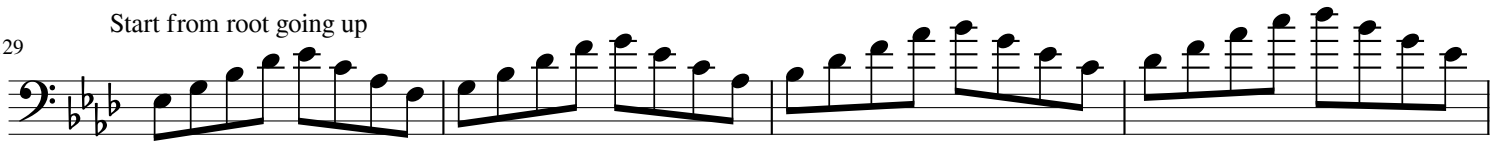
Eb7

127 I7 ii7 iii07 IVmaj7 v7 vi7 VIImaj7



Start from root going up

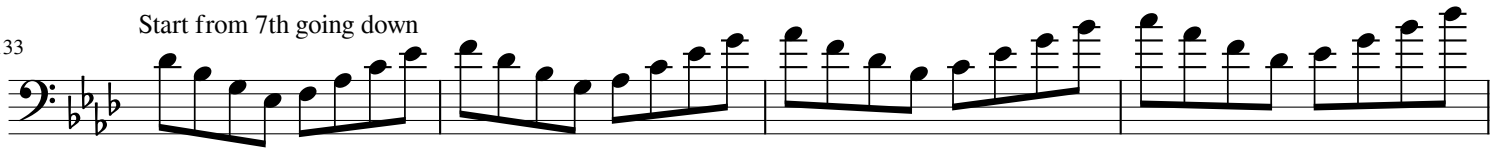
129



continue this idea through all scale degrees

Start from 7th going down

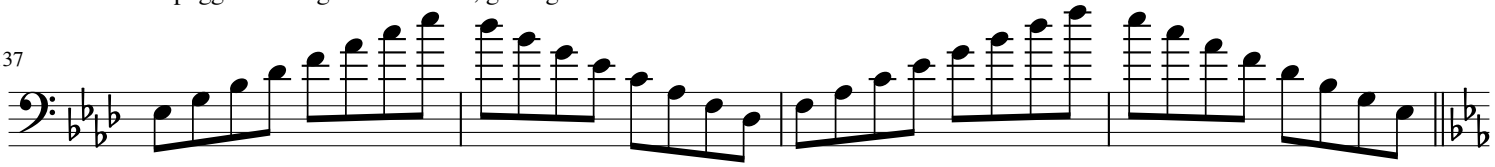
133



continue this idea through all scale degrees

arpeggios through two octaves, getting used to extensions.

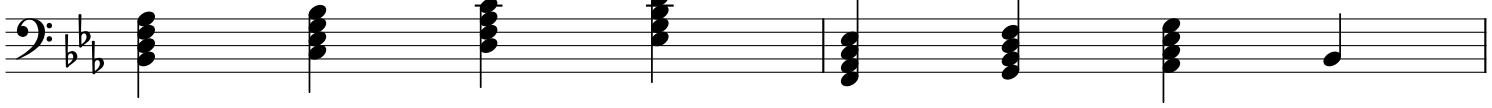
137



continue this idea through all scale degrees

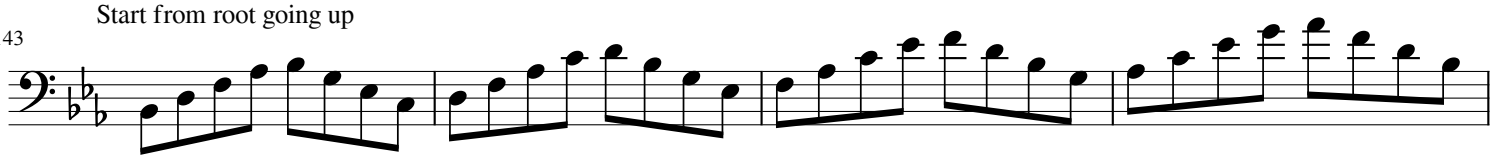
Bb7

141 I7 ii7 iii07 IVmaj7 v7 vi7 VIImaj7



Start from root going up

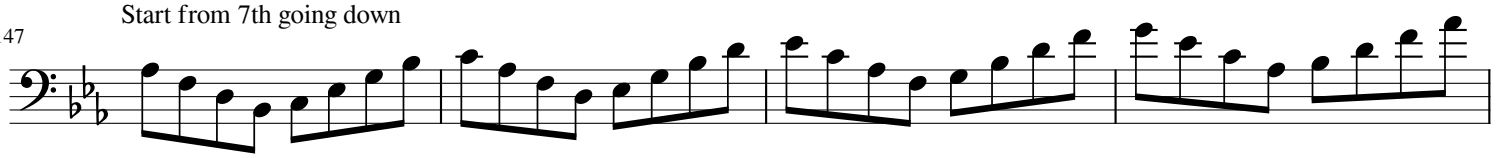
143



continue this idea through all scale degrees

Start from 7th going down

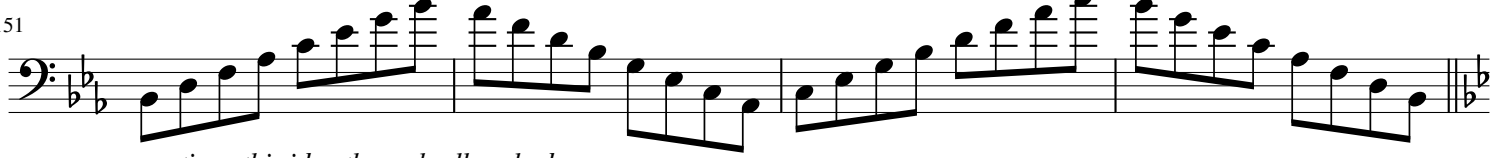
147



continue this idea through all scale degrees

arpeggios through two octaves, getting used to extensions.

151

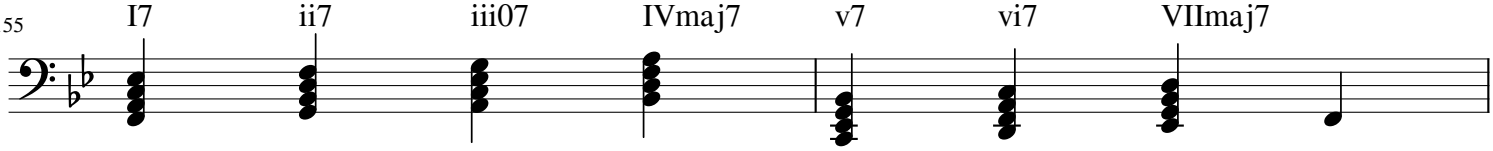


continue this idea through all scale degrees

155

F7

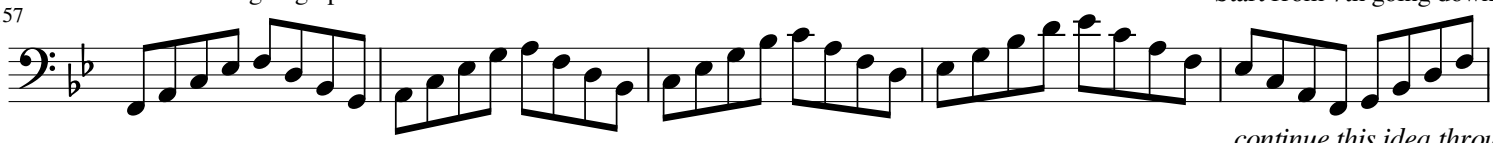
I7 ii7 iii07 IVmaj7 v7 vi7 VIImaj7



157

Start from root going up

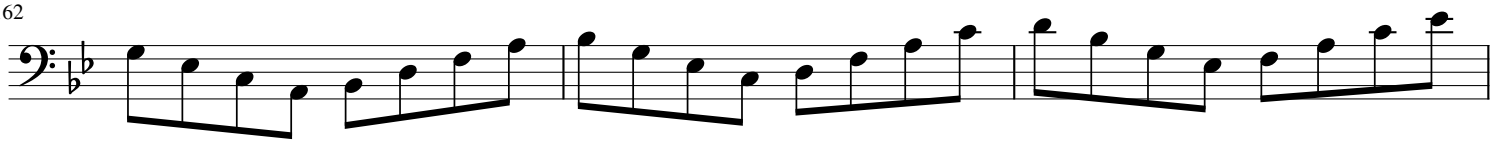
Start from 7th going down



continue this idea through all scale degrees

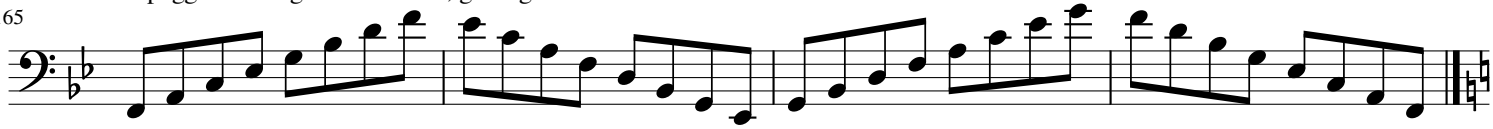
continue this idea through all

162



arpeggios through two octaves, getting used to extensions.

165



continue this idea through all scale degrees